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| Book No  46. | Q.No  46. | Actual Answer  C. | Question  Which one of the following statements about the guilds of the Mauryan period is not correct? |
| Choices   1. They had developed into fairly large organisations 2. They were registered by local officals and had a recognised status 3. They could move from one area to another without any hindrance 4. They often served the purpose of modern banks | | | |

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| Book No  47. | Q.No  47. | Actual Answer  C. | Question  Which of the following statements about trade regulations in the Mauryan period is not correct? |
| Choices   1. There was general control over process and profits 2. The sale of merchandise was strictly supervised by the state 3. The general tax levied on merchandise was fixed at one tenth 4. The state directly employed some of the artisans, such as armourers, ship-builders etc | | | |

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| Book No  48. | Q.No  48. | Actual Answer  C. | Question  The entire fourth book of Kautilyas Arthashastra deals with Kantaka Sodhana, which means |
| Choices   1. the suppression of criminals and other anti social elements 2. criminal justice 3. Both ‘a’ and ‘b’ 4. Intelligence and espionage | | | |

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| Book No  49. | Q.No  49. | Actual Answer  A. | Question  The five Hellinic kings all contemporaries of Ashoka, found mentioned in Rock Edict XIII are |
| Choices   1. Antiochus, Ptolemy, Antigonus, Magas and Alexander 2. Antiochus, Arrian, Appian, Plutarch and Magas 3. Antiochus, Nearchus, Hercules, Magas and Alexander 4. Diogenes, Hercules, Diodotus, Magas and Alexander | | | |

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| Book No  50. | Q.No  50. | Actual Answer  C. | Question  Consider the following statements  1. The Gandhara art of the Peshawar Valley is known for some of the finest sculptures made in dark grey schist.  2. The Kushanas were the first Indian Kings to have portraits of themselves made in their shrines.  Which of the statements given above is/are correct? (CDS 2008) |
| Choices   1. Only 1 2. Only 2 3. Both 1 and 2 4. Neither 1 nor 2 | | | |

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| Book No  51. | Q.No  51. | Actual Answer  C. | Question  Match the following   |  |  | | --- | --- | | List I  (Dynasty) | List II  (King) | | A. Satvahana  B. Shunga  C. Saka  D. Tocharian | 1. Maues  2. Pushyamitya  3. Simuka  4. Kujula Kadphises | |  |  | |
| Choices  Codes  A B C D   1. 2 1 4 3 2. 1 2 3 4 3. 3 2 1 4 4. 2 3 4 1 | | | |

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| Book No  52. | Q.No  52. | Actual Answer  A. | Question  “Use of white marble, long legs and slender frames, human beings as central characters and prominence of kings, princes and palaces” were the characteristic features of which one of the following ancient art forms of India? (CDS 2010) |
| Choices   1. Amaravati School of Art 2. Gandhara School of Art 3. Mathura School of Art 4. Pahari School of Art | | | |

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| Book No  53. | Q.No  53. | Actual Answer  C. | Question  Consider the following statements  1. Kalinganagar was the ancient Indian city destroyed by cyclone.  2. Charsada and Taxila are described as caravan cities in the post Mauryan context.  Which of the statements given above is/are correct? |
| Choices   1. Only 1 2. Only 2 3. Both 1 and 2 4. Neither 1 nor 2 | | | |

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| Book No  54. | Q.No  54. | Actual Answer  D. | Question  Consider the following statements (IAS 2003)  1. The last Mauryan ruler, Brihadratha was assassinated by his commander-in-chief, Pushyamitra Sunga.  2. The last Sunga King, Devabhuti was assassinated by his Brahmana minister Vasudeva Kanva who usurped the throne.  3. The last ruler of the Kanva dynasty was deposed by the Andhras.  Which of the statements given above is/are correct? |
| Choices   1. 1 and 2 2. Only 2 3. Only 3 4. All of these | | | |

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| Book No  55. | Q.No  55. | Actual Answer  D. | Question  Consider the following statements  1. Shungas issued the first Indian cast coins.  2. Shungas retained the title of senapati even after becoming the ruling dynasty.  3. Patanjali was the chief priest in the Asvamedha Yajna performed by Pushyamitra.  Which of the statements given above is/are correct? |
| Choices   1. 1 and 2 2. 2 and 3 3. 1 and 3 4. All of these | | | |

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| Book No  56. | Q.No  56. | Actual Answer  A. | Question  Which one of the following was a Saiva sect in ancient India? (IAS1996) |
| Choices   1. Ajivika 2. Mattamayura 3. Mayamata 4. Isana siva gurudeva paddhati | | | |

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| Book No  57. | Q.No  57. | Actual Answer  B. | Question  Match the following   |  |  | | --- | --- | | List I  (Dynasty) | List II  (Feature) | | A. The Kushanas  B. The Satavahanas  C. The Sakas (Western)  D. Parthians | 1. The restorer of varna srama-dharma  2. First inscription in chaste Sanskrit  3. Visit of St Thomas  4. Largest number of copper coins | |
| Choices  Codes  A B C D   1. 1 2 3 4 2. 4 1 2 3 3. 4 1 3 2 4. 1 2 4 3 | | | |
| Book No  58. | Q.No  58. | Actual Answer  A. | Question  With reference to the invaders in ancient India, which one of the following is the correct chronological order? (IAS 2006) |
| Choices   1. Greeks-Sakas-Kushans 2. Greeks-Kushans-Sakas 3. Sakas-Greeks-Kushans 4. Sakas-Kushans-Greeks | | | |

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| Book No  59. | Q.No  59. | Actual Answer  B. | Question  Which of the following items were introduced in India by the Chinese traders?  1. Vermillion (Sindoor)  2. Bamboo  3. Coconut  4. Watermelon  Choose the correct answer using the codes given below |
| Choices   1. Only 1 2. 1 and 2 3. 1 and 3 4. 2 and 4 | | | |

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| Book No  60. | Q.No  60. | Actual Answer  D. | Question  Which one of the following statements regarding Ashokan Stone Pillars is incorrect? (IAS 1997) |
| Choices   1. These are highly polished 2. These are monolithic 3. The shaft of pillars is tapering in shape 4. These are parts of architectural structures | | | |

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| Book No  61. | Q.No  61. | Actual Answer  C. | Question  Consider the following statements  1. Naradasmriti is the earliest texts to deal exclusively with legal matters.  2. Asvaghosa was the first dramatist to use Sanskrit for the composition of plays.  Which of the statements given above is/are correct? |
| Choices   1. Only 1 2. Only 2 3. Both 1 and 2 4. Neither 1 nor 2 | | | |

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| Book No  62. | Q.No  62. | Actual Answer  D. | Question  Who among the following anticipated Newton by declaring that all things gravitate to the Earth? (IAS 1995) |
| Choices   1. Aryabhatta 2. Varahamihira 3. Buddhagupta 4. Brahmagupta | | | |

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| Book No  63. | Q.No  63. | Actual Answer  A. | Question  The rulers of which dynasty adopted titles like Svamin, Bhadramukha, Sugrihitanaman and Rastriya? |
| Choices   1. The Shakas of Western India 2. The Kushanas 3. The Guptas 4. The Ikshvakus | | | |

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| Book No  64. | Q.No  64. | Actual Answer  D. | Question  In India, the first to put forward the theory that the Earth revolves round the Sun was (CDS 2001) |
| Choices   1. Kalhana 2. Brahmagupta 3. Bana 4. Aryabhatta | | | |

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| Book No  65. | Q.No  65. | Actual Answer  C. | Question  Match the following Books, Author and Language and select the correct answer using the codes given below the table   |  |  |  | | --- | --- | --- | | Book | Author | Language | | 1. Brihatkatha  2. Gatha Saptasati  3. Paumchariya  4. Pra bodha chandodaya | A.Hala  B. Asvaghosha  C. Gunadhya  D. Vimalasuri | (i) Ardha-Magadhi  (ii) Paisachi  (iii) Prakrit  (iv) Sanskrit | |
| Choices  Codes   1. 1-C(ii), 2-A-(i), 3-D-(iv), 4-B-(iii), 2. 1-C-(i), 2-B-(ii), 3-A-(iv), 4-D-(iii), 3. 1-C-(ii), 2-A-(iii), 3-D-(i), 4-B-(iv), 4. 1-D-(iv), 2-C-(ii), 3-B-(i), 4-A-(iii) | | | |

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| Book No  66. | Q.No  66. | Actual Answer  D. | Question  Which one of the following Edicts mentions the personal name of Ashoka? (IAS 1997) |
| Choices   1. Kalsi 2. Rummindei 3. Special Kalinga Edict 4. Maski | | | |

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| Book No  67. | Q.No  67. | Actual Answer  D. | Question  Which of the following was not a feature of the post Mauryan terracotta art? |
| Choices   1. It was interded mainly for domestic worship and household decoration 2. Terracotta was the chief medium for making children’s toys and for popular religious and magical practices 3. The indigenous terra cottas were made from single moulds and double moulds was the result of Greek influence 4. It was produced mainly in South India and from there it dispersed to other parts | | | |

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| Book No  68. | Q.No  68. | Actual Answer  D. | Question  Many of the Greeks, Kushanas and Shakas embraced Buddhism rather than Hinduism because (IAS 1998) |
| Choices   1. Buddhism was in the ascendant at that time 2. they had renounced the policy of war and violence 3. caste-ridden Hinduism did not attract them 4. Buddhism provided easier access to Indian society | | | |

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| Book No  69. | Q.No  69. | Actual Answer  C. | Question  Which one of the following is not a feature of North Indian temple architecture? (CDS 2008) |
| Choices   1. Sikhara 2. Garbha Griha 3. Gopura 4. Pradakshina | | | |

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| Book No  70. | Q.No  70. | Actual Answer  A. | Question  In which of the following regions, the evidence of rock-cut architecture is not found? |
| Choices   1. Karnataka 2. Andhra 3. Odisha 4. Maharashtra | | | |

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| Book No  71. | Q.No  71. | Actual Answer  D. | Question  Which one of the following texts of ancient India allows divorce to a wife deserted by her husband? (IAS 1996) |
| Choices   1. Kamasutra 2. Manavad harmas hastra 3. Sukra Nitisara 4. Arthashastra | | | |

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| Book No  72. | Q.No  72. | Actual Answer  B. | Question  Which one of the following statements is not true about the condition of slaves in post-Mauryan period? |
| Choices   1. Slaves working on the Mauryan State farms were now in the process of being transformed into tax-paying peasants 2. They could not be emancipated in any case 3. On failure of competent witnesses even slaves could give evidence 4. They did not have the right to acquire property for themselves | | | |

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| Book No  73. | Q.No  73. | Actual Answer  A. | Question  Which one of the following dynasties was ruling over North India at the time of Alexander’s invasion? (IAS 2000) |
| Choices   1. Nanda 2. Maurya 3. Sunga 4. Kanva | | | |

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| Book No  74. | Q.No  74. | Actual Answer  B. | Question  Which one of the following is not true about the social condition during the post-Mauryan period? |
| Choices   1. There is no evidence of the existence of independent Sudra peasants 2. Sudras could attain a higher social status 3. The distinctions between the *sudra* and Vaisya categories were becoming thinner 4. The artisans and craftsmen were largely drawn from the Sudra category | | | |

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| Book No  75. | Q.No  75. | Actual Answer  C. | Question  Which one of the following sculptures invariably used green schist as the medium? (IAS 1996) |
| Choices   1. Maurya sculptures 2. Mathura sculptures 3. Bharhut sculptures 4. Gandhara sculptures | | | |